

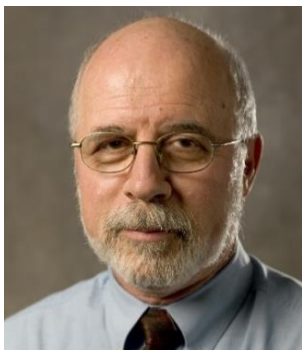
**GSA Webinar****Publishing in Humanities, Arts, and Aging****Thursday, June 10, 2021****Noon–1 pm ET****Free Registration at [www.geron.org/webinar](http://www.geron.org/webinar)**

Scholarship in perspectives on aging from the humanities, arts, and cultural gerontology has greatly enriched our understanding of aging and the life course. It is a vibrant area for peer-reviewed publishing from many disciplines, and there has been a welcome growth in focus in journals on humanities, arts, and aging. This webinar will bring together the perspectives of the editors responsible for humanities, arts, and cultural gerontology in four journals to outline the vision, philosophy, criteria, and opportunities for publishing in their journals.

Presented by:

- Mark Clarfield, MD, Section Editor, *Ars Longa* and *Old Lives Tales*, *Journal of the American Geriatrics Society*
- Kate de Medeiros, PhD, Section Editor, Humanities and Arts, *The Gerontologist*
- Desmond O'Neill, MD, Section Editor, Geriatric Medical Humanities, *European Geriatric Medicine*
- Aagje Swinnen, PhD, Co-Editor, *Age, Culture, Humanities*

Supported by the GSA Innovation Fund, this webinar will be of interest for scholars in a wide range of disciplines within and associated with gerontology and the humanities. Students, faculty, and researchers wishing to learn how to publish in the most appropriate journal in humanities and aging will find this webinar to be particularly enlightening.

**Kate de Medeiros, PhD****Aagje Swinnen, PhD****Mark Clarfield, MD****Desmond O'Neill, MD**

**Presenter Bios:**

**Mark Clarfield, MD**, received his medical degree from the University of Toronto in 1975 and then went on to specialize in family medicine, community medicine, and finally in geriatrics. Moving to Montreal, Dr. Clarfield was with the Faculty of Medicine at McGill University (1978–1992) and Head of the University Division of Geriatric Medicine and Assistant Dean (1989–1992), where he reached the rank of professor. In 1992, he moved to Israel and was Head of the Division of Geriatrics at the Ministry of Health (1994–2001), Head of Geriatrics at Soroka Hospital (2001–2013), and Sidonie Hecht Professor of Geriatrics at Ben-Gurion University of the Negev (BGU), where he now enjoys emeritus status. Dr. Clarfield was also Head of the BGU Medical School for International Health (2009–2018). Presently, he serves as Associate Editor at the *Journal of the American Geriatrics Society*, where he oversees both the Old Lives Tales and Ars Longa (Medicine and Humanities) columns.

**Kate de Medeiros, PhD, FGSA**, is the O'Toole Family Professor of Gerontology in the Department of Sociology and Gerontology at Miami University in Ohio. She is the author or co-author of numerous peer-reviewed papers and books on aging, including *The Short Guide to Aging and Gerontology*; *Narrative Gerontology in Research and Practice*; *Global Aging—Comparative Perspectives on Aging and the Life Course*, and the upcoming *Guide to Humanistic Studies in Aging*. Dr. de Medeiros is currently the Humanities and Arts Editor for *The Gerontologist* and the Governing Council Chair for the North American Network in Aging Studies.

**Desmond O'Neill, MD, FGSA**, is Professor of Medical Gerontology at Trinity College Dublin, the University of Dublin. His research centers on gerontology and the neurosciences, with a strong emphasis on the humanities. He is Co-founder and Past President of the European Union Geriatric Medicine Society ([www.eugms.org](http://www.eugms.org)), and currently the Chair of the Humanities, Arts, and Cultural Gerontology Advisory Panel of The Gerontological Society of America and Co-Chair of Medical and Health Humanities at Trinity College Dublin. Dr. O'Neill is Section Editor of Geriatric Medical Humanities of the journal *European Geriatric Medicine*. He was awarded the All Ireland Inspirational Life Award in 2010 for advancing the cause of older people in Ireland.

**Aagje Swinnen, PhD**, is Professor in Aging Studies at Maastricht University in the Netherlands. She has published on representations of aging in literature, photography, and film; meanings of art interventions in dementia care; and ways in which professional artists understand and give meaning to creativity in the later stages of their career. Her articles have been published in journals such as *Journal of Aging Studies*, *The Gerontologist*, *Dementia*, *Ageing & Society*, and *Feminist Media Studies*. Her co-edited volumes in English include *Popularizing Dementia: Public Expressions and Representations of Forgetfulness* (with Mark Schweda, Transcript Publishing) and *Aging, Performance, and Stardom: Doing Age on the Stage of Consumerist Culture* (with J. A. Stotesbury, LIT Verlag). Dr. Swinnen is Co-founder, former Chair, and current Deputy Executive Director of the European Network in Aging Studies as well as Co-Editor of the open access journal *Age, Culture, Humanities*.